

Claro paschali gaudio

That Eastertide with Joy Was Bright

John M. Neale • "Hymns Ancient and Modern", 1861 / PUER NOBIS

The image shows a piano accompaniment for the hymn 'That Eastertide with Joy Was Bright'. It consists of two systems of music, each with a treble and bass staff. The key signature is two sharps (D major) and the time signature is 3/4. The music features a simple, homophonic texture with chords and moving lines in both hands. There are some ornaments (accents) over certain notes in the first system.

1. That Eastertide with joy was bright;
the sun shone out with fairer light,
when to their longing eyes restored,
th'apostles saw their risen Lord.
2. He bade them see his hands, his side,
where yet the glorious wounds abide;
O tokens true, which made it plain
their Lord indeed was ris'n again.
3. O Jesus, King of gentleness,
do thou thyself our hearts possess;
that we may give thee all our days
the tribute of our grateful praise.
4. O Lord of all, with us abide
in this our joyful Eastertide;
from ev'ry weapon death can wield,
thine own redeemed for ever shield.
5. All praise be thine, O risen Lord,
from death to endless life restored;
all praise to God the Father be,
and Holy Ghost, eternally.

Inspiration: "Claro paschali gaudio"; final verses of "Aurora lucis rutilat", Latin, 5th century.

Lyrics: 88.88; John Mason Neale, 1818-1866, in his "Hymnal Noted", 1851; re-imagined in "Hymns Ancient and Modern", 1861.

Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609; harmonized by George Woodward, 1843-1934.